



Photo: Matthias Waldt

# Double Bill: WG-Spiel // Poetic Structure

Two new dance works by award-winning Australian choreographer Daniel Jaber.

Tickets: RM 15 — available at the door.

Fonteyn Studio Theatre, Level 5, Wisma FAB, 1–3 Jalan 14/22, 46200 Petaling Jaya.

Friday 19 and Saturday 20 November, 7:30 pm.

For more information contact Bilqis Hijjas: bilqis@rimbundahan.org / +6017 310 3769

[www.rimbundahan.org](http://www.rimbundahan.org)



Photo: Anthony Pelchin

## WG-Spiel



Australia -  
Malaysia  
Institute

Rimbun Dahan



Government of South Australia  
Arts SA

# DOUBLE BILL

Choreographed by Daniel Jaber

“Daniel Jaber has emerged as one of the most interesting artists we’ve seen for a long time” – *BLAZE Magazine*

“Jaber’s choreography is incredibly sharp, close formed and tight” – *dB Magazine*

“Daniel Jaber is a great dancer and a fantastic artist” – *Independent Weekly*

## WG-Spiel 50 minutes

**WG Spiel** is a ferociously physical dance work from Australian choreographer Daniel Jaber. The work delves into the lives and living habits of 3 housemates coexisting in close living quarters. Set to a vibrant and energetic electronic soundtrack, the work charges forth through images of domestic duties, working life, claustrophobia and relationships.

**Performed by: Daniel Jaber, Jessie Mckinlay and Madeline Edwards.**

## Poetic Structure 20 minutes

**Poetic structure** redefines traditional choreography in the context of a modern world. Cyberspace, chatrooms and MSN form the communicative dialogues of the performers as they engage in wickedly abstract choreography created by CSS and HTML coding formulas. Commenting on communication, technology and digital engulfment in the 21st century - Poetic Structure is a sophisticatedly structured short dance work created by Daniel Jaber and featuring four outstanding Malaysian dancers.

**Performed by: Beh Chin, Hii Ing Fung, Stephanie Lim and Darius Lim Chee Wei.**

This program contains an interval between pieces.

This program has been made possible through an Asialink – performing arts residency and funded by The Government of South Australia through Arts SA, The Australia – Malaysia Institute, Carclew Youth Arts and Rimbun Dahan.

